

Say It Ain't So

Words and Music by Rivers Cuomo

C#m **G#** **A** **E** **A^{type2}**

E5 **G5** **C#5/G#** **G#^{type2}** **E^I**

Tune Down 1/2 Step:
 ① = E $\flat$ ④ = D $\flat$
 ② = B $\flat$ ⑤ = A $\flat$
 ③ = G $\flat$ ⑥ = E $\flat$

Intro

Slowly $\text{♩} = 76$

C#m7 **G#add#9** **A** **E**

Gr. 1 (clean) **Rhy. Fig. 1**

mf let ring -----

C#m7 **G#add#9** **A** **E**

Oh

End Rhy. Fig. 1

let ring -----

Gr. 1: w/ Rhy. Fig. 1

C#m **G#** **A** **E** **C#m** **G#**

Rhy. Fig. 2 **End Rhy. Fig. 2** **Rhy. Fig. 3**

Gr. 2 (clean) *mp*

yeah. — All right. —

Verse

Gtr. 2: w/ Rhy. Fig. 2, 4 times, 1st time

Gtr. 2: w/ Rhy. Fig. 2, 3 times, 2nd time

A

E

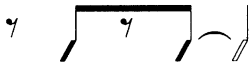
*C#m

G#

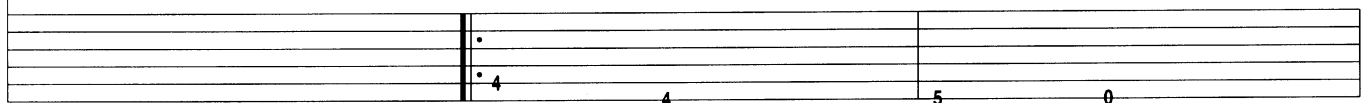
A

E

End Rhy. Fig. 3



1. Some - bod - y's Heine - e is crowd - in' my ice - box.
2. Flip on the tel - e', wres - tle with Jim - my.



*Chord symbols represent combined tonality.

Gtr. 1: w/ Riff A, 2 times

C#m

G#

A

E

C#m

G#



Some - bod - y's cold one is giv - in' me chills. Guess I'll just close my eyes.
Some-thing is a bub - ling be - hind my back. The bot - tle is read - y to

1.

Gtr. 1: w/ Rhy. Fig. 1, 1st 2 meas.

C#m7

G#add#9

A

E

A

E



Oh yeah.

All right.

Feels

Gtr. 2: w/ Rhy. Fig. 3

C#m

G#

A

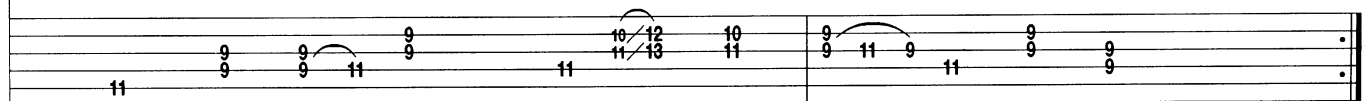
E



good

in - side.

Gtr. 1



2.

Chorus

Gtrs. 1 & 2 tacet

Gtr. 4: w/ Riff B, 2nd time

Gtrs. 5 & 6: w/ Fill 1, 2nd time

C#5

G#5

A5

E5

blow. _____ Say it ain't so. _____

*Gtr. 3 (dist.)

Rhy. Fig. 4

End Rhy. Fig. 4

p vol. swell *f*

** fdbk. (X) (X)

pitch: F# E

6 4 6 4 6 4 7 5 2 0

*Two gtrs. arr. for one. **Microphonic fdbk., not caused by string vibration.

Gtr. 3: w/ Rhy. Fig. 4, 2 1/2 times

Gtr. 4: w/ Riff B, 2nd time

C#5

G#5

A5

E5

Gtr. 4: w/ Riff B, 2nd time

C#5

G#5

Your drug _____ is a heart - break - er. _____

To Coda ⊕

A5 E5 C#5 G#5 A5 E5

Say it ain't so. _____ My love _____ is a life tak - er. _____

Gtr. 3

7 5 7 5 2 0

Fill 1

Gtr. 5

8va

fdbk.

TAB 17 (17) 17

Gtr. 6

8va

TAB 17

44

Interlude

Gtr. 2: w/ Rhy. Fig. 2
C#m7 G#add#9 A E

Gtr. 1

mf let ring

Gtr. 3

(2/6)

Gtr. 2: w/ Rhy. Fig. 3
C#m G# A E

Gtr. 1

full

Verse

Gtr. 2: w/ Rhy. Fig. 2, 4 times
C#m G# A E C#m G#

3. I can't con - front _ you. I nev - er could _ do that which might hurt _ you, _ so

4

A E C#m G#

try and be cool. _ When I say this way _ is a

Rhy. Fig. 5

6 4 6 4

A E

Gr. 1: w/ Rhy. Fig. 5
C#m G#

wa - ter slide a - way from me that takes you fur - ther ev - er - y day. So be

End Rhy. Fig. 5

Chorus

Gtrs. 1 & 2 tacet

Gr. 3: w/ Rhy. Fig. 4, 3 times

C#5

G#5

A E

cool. **

Gr. 3

p *f*

(X)

*Gr. 4 (dist.)

Riff B

End Riff B

f 1/2 1/2

0 4 (4) 0 4 (4)

*Two gtrs. arr. for one.

**Random fdbk. noise.

A5 E5

Gr. 4: w/ Riff B
C#5

G#5

A5 E5

Say it ain't so. Your drug is a heart - break - er.

Gr. 4: w/ Riff B
C#5 G#5

A5 E5

C#5 G#

Say it ain't so. My love is a

Gr. 3

6 6 6 6 5 5 5 5

6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4

Bridge

Gtr. 4 tacet

A type2

E5

B5

Bmaj7

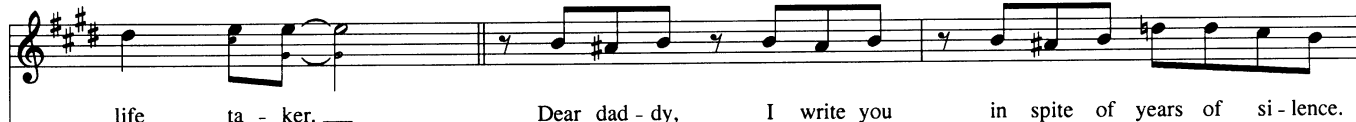
E5

G5

E

9fr

Gtr. 4



Rhy. Fig. 6

End Rhy. Fig. 6



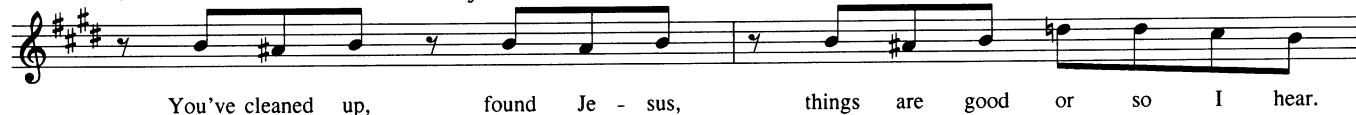
Gtr. 3: w/ Rhy. Fig. 6

B5

Bmaj7

E5

G5



B5

Bmaj7

E5

G5



Gtr. 3



Gtr. 3: w/ Rhy. Fig. 6, 1st meas.

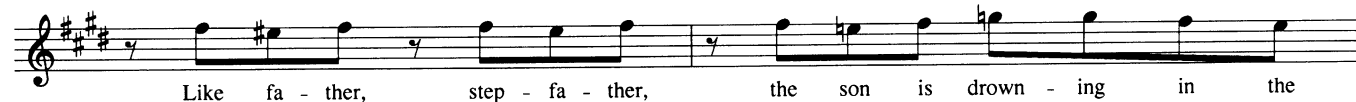
B5

Bmaj7

E5

G5

Gtr. 3



C#5/G#
Rhy. Fig. 7

G# type2

A type2

E^I

End Rhy. Fig. 7



Guitar Solo

Gr. 3: w/ Rhy. Fig. 7, 2 times

Chords: C#5/G# G# A E C#5/G# G#

Gr. 5 (dist.) 8va -

f full (19) 17 20 18 20 18 10 (18) 16 18 (18) 19 (19) 17 20 18 20 18

semi-harm.

D. S. al Coda

Chords: A E C#5/G# G# type2 A type2 E5

Gr. 3

Gr. 5 8va -

P.H. 3

full (18) 16 18 18 16 18 17 19 21 17 16 (16) 16 18 17 19 17 16 16 (16) 14 16

1/2

Gr. 6 (dist.) 8va -

f 16 18 17 19 17 16 16 (16) 14 16

⊕ Coda

Gr. 1: w/ Rhy. Fig. 1, 1st 2 meas.

Chords: C#5/G# G# type2 A type2 E5

Gr. 3

w/ random fdbk.

My love — is a life tak - er. —

Gr. 1

mf let ring —

4 5 4 5 0 4 5 6 4 4 6 4 6 6 5 0 6 7 6 7 5 0 1 2